



PRESS RELEASE

Miami Dade College's Museum of Art and Design and CINTAS Foundation Announce 2016 - 2017 Fellowship Recipients

Miami, November 14, 2016 – Miami Dade College's (MDC) Museum of Art and Design (MOAD), home of the CINTAS Fellows Collection, and the **CINTAS Foundation** announced this year's Fellows for the annual CINTAS Foundation Fellowship competition at a special reception held at the college's iconic Freedom Tower. The competition awarded fellowships for music composition and visual arts.

"Since 1963 the CINTAS Foundation has supported Cuban arts outside Cuba. Over 300 CINTAS Fellows have contributed nationally and internationally to the humanities," said Hortensia Sampedro, President of CINTAS Foundation. "CINTAS Fellows are found represented in all major museums, and important private and corporate collections, as well as recipients of Pulitzer, Guggenheim, NEA, Obie Awards, exhibited at the Venice Biennale, Rockefeller and Fulbright Residencies, Latin Grammy nominations and many, many more too numerous to list".

This year's Fellowship recipients are:

2016 - 2017 CINTAS Foundation Brandon Fradd Award in Music Composition: Odaline de la Martínez

Martínez studied at Tulane University and the Royal Academy of Music, where she founded her ensemble Lontano in 1976. Martinez was the first woman in history to conduct a BBC Prom at the Royal Albert Hall. She has received numerous awards including a Marshall Scholarship from the British Government and a Guggenheim Fellowship. Her first opera *Sister Aimee: An American Legend* was premiered at Tulane University in 1984, followed by two other productions at the Royal College of Music and in Marin County College, California. Her second opera *Imoinda* (from her Slavery Opera Trilogy) was commissioned by the Caribbean Women Writers' Alliance with funds from the Heritage Lottery Fund, England. *The Crossing*, also from her Trilogy, was commissioned by Tulane University and premiered in New Orleans in 2013, while there as composer in residence. This work received its UK Premiere in 2014 at the opening concert of The Fifth London Festival of American Music. In 2015 she was awarded an Opera America grant to make a video of *Imoinda*. She has recorded numerous CDs for LORELT, the record label she founded in 1992, as well as Summit, BMI, and Albany Records in the United States, Chandos, Metier and Conifer Classics in the UK and Da Capo in Denmark.

Past Music Composition Fellows include Yalil Guerra, Fabian Almazan, Sergio Barroso, Armando Bayolo, Mario Bauza (known as the father of Afro-Cuban jazz), José Bernardo, Ailem Carvajal, Aldo Rafael Forte, Orlando Jacinto García, Julián Orbon, and Tania León.

2016 – 2017 CINTAS Knight Foundation Award in Visual Arts: Vanessa Díaz

Díaz, who earned her MFA from the University of South Florida, was awarded a Joan Mitchell Foundation Painters and Sculptors Grant and a South Florida Cultural Consortium Fellowship in 2014. She was one of ten artists invited to exhibit in the premier Florida Prize in Contemporary Art exhibition at the Orlando Museum of Art. Her work has been exhibited at Project Row Houses in Houston, TX, the Museum of Fine Art in St.



PRESS RELEASE

Petersburg, FL, the Contemporary Art Museum in Tampa and the ArtsUp! gallery space in Ft. Lauderdale. She has received several fellowships for residency, including The Joan Mitchell Center (New Orleans), BAU Institute Camargo Foundation (France), The Oberpflazer Schwandorf Kunstlerhaus (Germany), The Atlantic Center for the Arts (FL), the Wassaic Projects (NY), and recently the Windgate Visiting artist in Residence Fellowship at the University of Wisconsin at Madison.

Past Visual Arts Fellows include Coco Fusco, Carmen Herrera, Guillermo Calzadilla, Félix González-Torres, Carlos Alfonzo, Teresita Fernández, Anthony Goicolea, Jillian Mayer, Ernesto Oroza, Andres Serrano and Maria Martínez-Cañas, and Maria Elena González.

About the CINTAS Fellowship Program

The CINTAS Fellowship Program encourages creative development in architecture, literature, music composition and the visual arts. The Foundation was established with funds from the estate of Oscar B. CINTAS (1887-1957), the former Cuban ambassador to the United States, a prominent industrialist and patron of the arts. In June of 2011, the CINTAS Foundation entered into an extended loan to MDC's Museum of Art and Design of the CINTAS Fellows Collection, comprised of nearly 300 pieces by artists of Cuban descent living outside Cuba who have received prestigious CINTAS Fellowships, awarded since 1963.

www.cintasfoundation.org

About MDC Museum of Art and Design

MDC Museum of Art and Design is dedicated to the presentation of visual art and design exhibitions. Housed at the National Historic Landmark Freedom Tower at Miami Dade College in downtown Miami, its mission is to promote the appreciation and understanding of art through direct engagement with original works.

Miami Dade College Media contacts

Juan C. Mendieta, MDC Director of Communications, 305-237-7611 jmendiet@mdc.edu;
Hessy Fernandez, media relations director, 305-237-3949, hfernans@mdc.edu;
Sue Arrowsmith, 305-237-3710, sue.arrowsmith@mdc.edu;
or Allison Horton, 305-237-3359, ahorton2@mdc.edu.

Museum of Art and Design Media contact

Carolina Salazar, Press Coordinator, 305-237-7710, csalaza4@mdc.edu

Facebook: @mdcmoad
Twitter: @mdcmoad
Instagram: @mdcmoad
#MDCMOAD